

Robertson's hornpipe

Robertson's hornpipe is a traditional Scottish dance tune in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, a half note G, and a quarter note F. A repeat sign follows, with a first ending bracket over the next two measures. The second staff continues the melody, featuring a half note B-flat, a quarter note G, a half note F, and a quarter note E-flat. A second ending bracket follows, with a first ending bracket over the next two measures. The third staff continues the melody, featuring a half note B-flat, a quarter note G, a half note F, and a quarter note E-flat. A second ending bracket follows, with a first ending bracket over the next two measures. The fourth staff concludes the piece, featuring a half note B-flat, a quarter note G, a half note F, and a quarter note E-flat. The score is written in a single system with four staves.

Chord progression: B $\flat$, F, E $\flat$, Cm7, B $\flat$, B $\flat$, C, C7, F, F, B $\flat$, E $\flat$, Cm7, B $\flat$, F, B $\flat$, E $\flat$, C7, B $\flat$, E $\flat$, F, B $\flat$, B $\flat$.